

Jerome L. Singer, Ph.D.

Professor of Psychology
and Child Study, Yale University

Diplomate in Clinical Psychology
American Board of Professional Psychology

Home Address: 5 Forest Trail
Woodbridge, CT 06525
(203) 393-3933
S.S. # 132-16-0548

Birth date: 6 February 1924
Birthplace: New York City
Married, three sons

Office Address: Department of Psychology
Yale University
Box 208205
New Haven, CT 06520-8205
(203) 432-4527: 432-4565

Educational Background

Undergraduate

- 1969-73 College of the City of New York. Major: Psychology.
B.A. Degree, 1944, cum laude, Phi Beta Kappa.
- 1943, 46 Columbia University. Courses in Japanese Language, Economics,
Statistics.
- 1943-44 University of Pennsylvania, Army Specialized Training Program.
Courses in Chinese Language, culture and politics.

Graduate

- 1946-50 University of Pennsylvania. Ph.D. in Psychology, Clinical Major.

Postdoctoral

- 1953-58 The William Alanson White Institute of Psychiatry, Psychoanalysis, and
Psychology. Certificate in Clinical Psychology, Psychoanalysis. Personal
Analysis. Supervised psychoanalytic psychotherapy, full course
curriculum. Supervisors: Clara Thompson, Harry Bone, Erich Fromm,
Edward S. Tauber, Myer Maskin, Ralph Crowley.

Military Experience

- 1943-46 U.S. Army. Special Agent, Counterintelligence Corps. New Guinea,
Phillipine Islands, Japan.

Professional Experience

- 1947-49** University of Pennsylvania Psychological Clinic. Diagnostic Psychological testing of children and adolescents in Child Clinic, Speech Clinic, Vocational Guidance, and Personality Clinics. Psychotherapy under supervision with children, vocational and educational counseling.
- 1948-49** University of Pennsylvania Hospital. Functional and Neurological Services. Diagnostic testing of neurotic and psychotic outpatients, epileptics, and patients with central nervous system pathology.
- 1946-50** Philadelphia V.A. Medical Hygiene Clinic. Clinical Psychology Training Program. Psychological testing of neurotic, psychotic, and neurological outpatients, individual and group psychotherapy under psychiatric supervision, retraining of aphasics, research supervision of first year trainees in clinical psychology.
- 1950-55** Franklin D. Roosevelt V.A. Hospital, Montrose, New York. Chief, Research Section, and Acting Chief, Psychotherapy Section, Psychology Department.
- 1954-59** William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology. Psychoanalytic psychotherapy under supervision.
- 1954-55** Tappan Zee Mental Health Center, Inc. Psychotherapy with adults and children.
- 1953** Private practice, clinical psychologist, licensed psychologist, New York State and Connecticut. Psychoanalytic psychotherapy, diagnostic and research consultation.
- 1957-63** Teachers College, Columbia University. Lecturer, Clinical Psychology and Research Associate, Institute of Psychological Research.
- 1962** Adelphi University, Garden City, New York. Visiting Professor, Clinical Psychology Training Program.
- 1956-62** Northshore Neuro-Psychiatric Center, Roslyn Harbor, New York. Research Consultant.
- 1956-66** Astor Home for Children. Research Consultant.
- 1966-72** Association for Jewish Children of Philadelphia. Research Consultant.
- 1963-72** City University of New York. Professor of Psychology.
- 1963-69** Director, Clinical Psychology Training Program, City College, CUNY.

- 1969-72** Director, Center for Research in Cognition and Affect, CUNY.
- 1969-74** National Institute of Mental Health, Behavioral Science Training Branch. Psychology Section Training Committee. Chairman, Psychology Section Training Committee.
- 1968-74** Atherton-Aldine Press. Psychology Editor.
- 1969-72** New York State Board of Examiners for Psychology. Member, Advisory Council.
- 1972-** Yale University. Professor of Psychology; Director, Graduate Program in Clinical Psychology. (1972-1991). Director, Graduate Studies in Psychology (1988-1993). Acting Director, Psychological Services Clinic (Summer, 1997).
- 1974-81** Consultant, Children's Advertising Review Unit, Council of Better Business Bureaus.
- 1976-** Co-Director with Dorothy G. Singer, Yale University Family Television Research and Consultation Center. (Extensive research activities and consultation with industry, government, educational and artistic groups.)
- 1976-** Co-Editor with C. Izard, Plenum Press scholarly series on Emotions, Personality and Psychopathology.
- 1979-82** National Institute of Mental Health. Committee on Television and Social Behavior (Surgeon General's Report updating).
- 1983-94** Senior Scientific Advisor and Person Schemas Task Force Chair, Program on Conscious and Unconscious Mental Processes, Langley Porter Psychiatric Institute, University of California, San Francisco.
- 1991-93** Advisory Board and Consultant; Early Learning Centres, Ltd.
- 1994-96** Zoobily Zoo-Children's Television Series. Advisory Board
- 1995-** National Geographical Society Videos (Really Wild Animals)
- 1996-** Learning Curve Toys

Editorial Affiliations

- 1965-** Contemporary Psychoanalysis. Advisory Board.
- 1963-73** Journal of Clinical and Consulting Psychology. Editorial Board.
- 1975-79** Journal of Abnormal Psychology. Editorial Board.

- 1976-80** Journal of Mental Imagery. Editorial Board.
- 1976-79** Cognitive Therapy and Research. Editorial Board
- 1978-80** Altered States of Consciousness. Editorial Board.
- 1980-85** Clinical Psychology Review. Editorial Board.
- 1980-** Co-Editor (with Robert G. Kunzendorf) The Journal of Imagination, Cognition and Personality: Consciousness in Theory, Research and Practice. Published quarterly by Baywood Press, Amityville, New York.
- 1982-87** Psychological Review. Editorial Board.
- 1990-** Consciousness & Cognition. Editorial Board.

Research Grants

- 1958-61** National Institute of Mental Health Grants: a) Dimensions of Fantasy.
- 1961-63** Imagination Aspects of Internally-Produced Cognitive Processes Production.
- 1964-72** Thought and Imagery.
- 1964-70** National Institute of Mental Health Clinical Psychology Training Grant, City University of New York.
- 1966-67** Children's Bureau Grant: Evaluation of a Dramatic Performance in Changing Community Attitudes Towards Foster Care (Association for Jewish Children of Philadelphia).
- 1970-72** Rosenwald Foundation: Evaluation of a Girls' Residence (Association for Jewish Children of Philadelphia).
- 1973-75** National Institute of Drug Abuse: Fantasy Patterns and College Student's Drug and Alcohol Use. (With B. Segal, Murray State University).
- 1976-80** National Science Foundation Grant - Imaginative Play and Television Viewing in Preschoolers (Dorothy G. Singer, Co-Principal Investigator).
- 1978-82** American Broadcasting Company - Development and Evaluation of a Critical Television Viewing Skills Curriculum for Elementary School Children (Dorothy G. Singer, Co-Principal Investigator).
- 1978-79** Teleprompter Corporation - Evaluation of an Age-Specific Prosocial Programming Sequence for Children (Dorothy G. Singer, Co-Principal Investigator).

- 1978-82** Spencer Foundation - Preschooler's Television Viewing and Overt Play Behavior: A Parent-Teacher Intervention Study (Dorothy G. Singer, Co-Principal Investigator).
- 1972-88** National Institute of Mental Health. Clinical Psychology Training Grant, Yale University
- 1982-85** John D. and Catherine T. MacArthur Foundation, Television and Family Living Patterns: A Study of Preschoolers and their Parents.
- 1983-90** MacArthur Research Network on Determinants and Consequences of Health-Promoting and Health-Damaging Behavior. (Participant)
- 1988-90** William T. Grant Foundation - The impact of a television series Degrassi Junior High on Early Adolescents' Social Attitudes, Emotional Well-being, and Stress/Coping Skills.
- 1989-90** Smith-Richardson Foundation: Subcontract - Books and manuals for child-care workers: An annotated review.
- 1990-94** Subcontract - Person Schemas Task Force, UCSF (MacArthur Foundation) Program on Conscious and Unconscious Mental Processes.
- 1992-94** Pacific Mountain Network and the National Academy of Television Arts & Sciences: School Program -- Creating Critical Viewers: A Partnership Between Schools and Television Professionals.
- 1992** Ringling Brothers: Educational Potential of Circus Animal Presentations for Young Children.
- 1992-93** The Corporation for Public Broadcasting: In Preparation for A Report to the Congress of the U.S.: A Role for Television in the Enhancement Children's Readiness to Learn.
- 1993-95** Connecticut Public Broadcasting Inc.: Barney & Friends as education and entertainment.
- 1997-** Learning for School Readiness through Play. Media Group of Connecticut and National Institute for Early Childhood Education.

Awards

- 1972** City University of New York. Faculty Research Award.
- 1975** A. Whitney Griswold Award in Humanities, Yale University.
- 1989** Townsend Harris Medal for Exemplary Contributions in Psychology from the Alumni Association of The City College of New York, 1989.

Activities in Learned and Professional Organizations

- 1951-1955** Tappan Zee Mental Health Center, Inc. Board of Directors.
College of the City of New York. Alumni Association.
Phi Beta Kappa. Gamma Chapter.
- 1959-1961** New York State Psychology Association. Board of Directors; Various
Committee Memberships. Westchester County Psychological Association.
New York City Society of Clinical Psychologists, Inc.
- 1960-** American Association for the Advancement of Science. Member
Elected Fellow of the Association, March 1976.
- 1964-1971** Graduate Division, City University of New York. University Executive
Committee in Psychology.
- 1965-1966** William Alanson White Psychoanalytic Society. Program Chairman.
Westchester County Mental Hygiene Association. Tarrytown Committee.
- 1966-1967** Family Service Society. Tarrytown, N.Y., Professional Advisory Board.
- 1967-1970** Committee on Admissions, Standards and Financial Aid, CUNY.
Graduate Faculty Council, CUNY.
- 1969** Psychological Service Center, New York Society for Clinical
Psychologists. Board of Directors.
- 1971-1973** Eastern Psychological Association. Board of Directors.
- 1972-** New York Academy of Sciences. Fellow.
- 1973-1974** Eastern Psychological Association. President.
- 1973-1985** American Academy of Psychoanalysis. Scientific Associate.
- 1975-** Connecticut Psychological Association.
- 1976-1978** Eastern Psychological Association. Board of Directors
- 1976-** Sigma Xi, Yale University.
- 1980-1983** American Psychological Association, Division of Personality and Social
Psychology (Division 8). Board of Directors.
- 1981** American Association for the Study of Mental Imagery. President.
- 1981-1982** American Psychological Association, Division of Personality and Social
Psychology (Division 8). President.

1983-1986 American Psychological Association, Board of Scientific Affairs. Chair.

1993 Association of Applied and Preventive Psychology. Board of Directors.

American Psychological Association: Fellow, Divisions of Clinical Psychology, Personality and Social Psychology, Community Psychology, Psychotherapy, Psychoanalysis, and Society for Projective Techniques; Member, Committee on Relations with Social Work Profession. APA

2001 Elected President, American Psychological Association Division of Psychology and the Arts

Dctoral Dissertation Supervision

Columbia University

1962 John S. Antrobus

1963 Richard Rowe

City University of New York

1968 Sybil Gottlieb

1968 Mary Ann Pulaski

1969 Ernest Drucker

1970 Stanley Greenberg

1970 Joan Freyberg

1971 Donald Gates

1971 Steven Starker

1972 Sol Feldstein

1972 Renee Paton

1972 Vincent Fusella

1972 Bonnie Meskin

1972 Barbara Hariton

1974 David Isaacs

1975 Elaine Kasowski

Yale University

1973 George Davis

1975 Anthony Campagna

1975 Kenneth Pope

1976 Michael Hoyt

1976 Susan Frank

1977 Barbara Rosenberg

1978 Robert Zachary

1983 Mogens Jensen

1986 Kathryn Hewitt

1987 Michael Barrios

1989 Lawrence Rosenberg

1990 George Bonanno

1991 S. Kelly Avants

1992 Alan Feingold

1994 Carolyn Turvey

1994 Jonathan Garfinkle

1997 Craig Rosen

Publications

Books

1. Singer, J. L. (1966). Daydreaming. New York: Random House.
2. Singer, J. L. (Ed.) (1971). The control of aggression and violence. New York: Academic Press. (Translated into German, Portugese.)

3. Singer, J. L. (1973). The child's world of make-believe: Experimental studies of imaginative play. New York: Academic Press (with chapters by J. Freyberg, M. Pulaski, E. Biblow, S. Gottlieb).
4. Singer, J. L. (1974). Imagery and daydream methods in psychotherapy and behavior modification. New York: Academic Press. (Translated into German.)
5. Singer, J. L. (1975). The inner world of daydreaming. New York: Harper & Row, (Colophon pbk). (Translated into German, Dutch, Japanese, Polish, Portugese.) Published by Oxford University Press paperback, 1979, Daydreaming and fantasy. (Translated into Dutch, Polish.)
6. Taylor, J., Singer, J. L., Goldstein, H., Tsaltas, M., & Kasowski, E. (1976). A group home for adolescent girls: Practice and research. New York: Child Welfare League of America.
7. Singer, D. G. & Singer, J. L. (1977). Partners in play: A step by step guide to imagination in preschool children. New York: Harper & Row. Revised new edition: Make-believe. Chicago: Scott Foresman, 1985. Dutch translation: Spelen met fantasie by Joop Hellendorn, The Netherlands: Van Loghum Slaterus, 1988.
8. Singer, J. L. & Pope, K. S. (Eds.) (1978). The power of human imagination: New approaches in psychotherapy. New York: Plenum.
9. Pope, K. S. & Singer, J. L. (Eds.) (1978). The stream of consciousness: Scientific investigations into the flow of human experience. New York: Plenum.
10. Singer, J. L. & Switzer, E. (1980). Mind play: The creative uses of daydreaming. Englewood Cliffs, NJ: Prentice-Hall (Spectrum).
11. Segal, B., Huba, G. J., & Singer, J. L. (1980). Drugs, daydreaming and personality: A study of college youth. Hillsdale, NJ: Erlbaum Associates.
12. Singer, J. L. & Singer, D. G. (1981). Television, imagination and aggression: A study of preschoolers. Hillsdale, NJ: Erlbaum Associates.
13. Singer, D. G., Singer, J. L., & Zuckerman, D. (1981). Teaching television: How to use television to your child's advantage. New York: Dial Press.
14. Singer, D. G., & Singer, J. L. (1981). Getting the most out of television: Teachers' Manual and Children's Workbook. Glenview, IL: Good Year Books, Scott Foresman and Company.
15. Singer, J. L. (1984). The human personality: An introductory text. San Diego, CA: Harcourt Brace Jovanovich.
16. Singer, J. L. (1984). Instructor's Manual for The human personality: An introductory text. San Diego, CA: Harcourt Brace Jovanovich.

17. Singer, D. G., & Singer, J. L. (1985). Make believe: Games and activities to foster imagination and creativity in young children. Chicago, IL: Scott Foresman and Company. Dutch Translation, Spelen met fantasie by Joop Hellendorn, The Netherlands: Van Loghum Slaterus, 1988.
18. Singer, J. L. (Ed.) (1990). Repression and Dissociation: Implications for Personality Psychopathology and Health. Chicago: University of Chicago Press.
19. Singer, J. L. (1990). The House of Make-Believe: Children's Play and the Developing Imagination. Cambridge, MA: Harvard University Press.
20. Singer, J. L. (1990). The Parent's Guide: Use TV to Your Child's Advantage. Washington, D. C.: Acropolis.
21. Singer, J. L. & Singer, D. G. (1992). Creating Critical Viewers: A Partnership Between Schools and Television Professionals. Denver, CO: Pacific Mountain Network and the National Academy of Television Arts & Sciences.
22. Singer, J. L. & Singer, D. G. and Staff (1993). A Role for Television in the Enhancement of Children's Readiness to Learn: In Preparation for A Report to the Congress of the United States, Washington, D.C., The Corporation for Public Broadcasting.
23. Morowitz, H. & Singer, J.L. (Eds.) (1995). Mind, Brain and Complex Adaptive Systems. New York & Boston: Addison-Wesley.
24. Singer, D.G., & Singer, J.L. (1995). Nel regno del possibile: Gioco infantile, creativita e sviluppo dell'immaginazione. (G. Noferi, Trans.) Firenze, Italy: Giunti Gruppo Editoriale.
25. Singer, D.G., & Singer, J.L. (2001). Make Believe: Games and Activities for Imaginative Play. A Book for Parents, Teachers and the Young Children in Their Lives. Washington, D.C.: Magination Press, American Psychological Association Books.
26. Singer, D.G., & Singer, J.L. (Eds.) (2001). Handbook of Children and the Media. Thousand Oaks, CA: Sage Publishing Company.

Articles and Chapters

1. Meer, B., & Singer, J. L. (1950). A note on the "Father" and "Mother" cards in the Rorschach inkblots. Journal of Consulting Psychology, 14, 482-488.
2. Korchin, S. J., Singer, J. L., & Ballard, R. G. (1951). The influence of frustration on the reproduction of visually-perceived forms. Personality, 1, 54-66.
3. Singer, J. L. (1952). Personal and environmental determinants of perception in a size constancy experiment. Journal of Experimental Psychology, 43, 420-427. (Version of dissertation bearing same title on deposit at the Graduate School of Arts and Sciences, University of Pennsylvania.)
4. Singer, J. L. (1952). The Behn-Rorschach inkblots; A preliminary comparison with the original Rorschach series. Journal of Projective Techniques, 16, 238-248.

5. Singer, J. L., Meltzoff, J., & Goldman, G. D. (1952). Rorschach movement responses following motor inhibition and hyperactivity. Journal of Consulting Psychology, 16, 359-364.
6. Meltzoff, J., Singer, J. L., & Korchin, S. J. (1953). Motor inhibition and Rorschach movement responses: A test of the sensory-tonic theory. Journal of Personality, 21, 400-410.
7. Klebanoff, S. G., Singer, J. L., & Wilensky, H. (1954). Psychological consequences of brain lesions and ablations. Psychological Bulletin, 1-41.
8. Singer, J. L. (1954). Projected familial attitudes as a function of socio-economic status and psychopathology. Journal of Consulting Psychology, 18, 99-102.
9. Singer, J. L., & Goldman, G. D. (1954). Experimentally-contrasted social atmospheres in group psychotherapy with chronic schizophrenics. Journal of Social Psychology, 40, 23-37.
10. Singer, J. L., & Herman, J. (1954). Motor and fantasy correlates of Rorschach movement responses. Journal of Consulting Psychology, 18, 325-331.
11. Singer, J. L., & Spohn, H. (1954). Some behavioral correlates of Rorschach's Experience-type. Journal of Consulting Psychology, 18, 1-9. (presented at EPA, Boston, 1953.)
12. Singer, J. L. (1954). Book Review: Group psychotherapy by Powermaker & Frank. Journal of Abnormal and Social Psychology, 49, 159-161.
13. Singer, J. L. (1954). Book Reviews: The therapeutic community by Jones and The nature of non-directive group psychotherapy. Journal of Abnormal and Social Psychology, 49.
14. Singer, J. L. (1954). Book Review: Intensive group psychotherapy by Bach. Journal of Abnormal and Social Psychology, 49, 153-154.
15. Singer, J. L. (1955). Delayed gratification and ego-development: Implications for clinical and experimental research. Journal of Consulting Psychology, 19, 259-266.
16. Singer, J. L. (1955) Conceptual contributions of clinical practice to psychological theory. Invited paper, New York State Psychological Association, Rochester.
17. Singer, J. L. (1955). Non-projective aspects of the Rorschach: Implications for clinical application. Journal of Social Psychology, 44, 207-214. Portion of Symposium on non-projective aspects of the Rorschach, EPA, Boston.
18. Singer, J. L., & Sugarman, D. (1955). A note on some projected familial attitudes associated with Rorschach movement responses. Journal of Consulting Psychology, 19, 117-119.
19. Singer, J. L. (1955). Book Review: Transference by Wolstein. Journal of Abnormal and Social Psychology, 50.

20. Crowley, R., Klebanoff, S. G., Napoli, J., & Singer, J. L. (1956). The relationship between personality factors and amenability to dental therapy. Journal of Dental Research.
21. Opler, M. K., & Singer, J. L. (1956). Ethnic differences in behavior and psychopathology: Irish and Italian. International Journal of Social Psychiatry, 2, 11-22.
22. Singer, J. L., & Opler, M. K. (1956). Contrasting patterns of fantasy and motility in Irish and Italian schizophrenics. Journal of Abnormal and Social Psychology, 53, 42-47.
23. Singer, J. L., & Spohn, H. (1956). The responses of schizophrenic patients to a televised world series game: A study in social isolation. Journal of Abnormal and Social Psychology, 53, 375-377.
24. Singer, J. L., Wilensky, H., & McGraven, V. (1956). Delaying capacity, fantasy, and planning ability, a factorial study of some basic ego functions. Journal of Consulting Psychology, 20, 375-383.
25. Singer, J. L. (1958). Heritage of the ghetto. In G. Seward (Ed.), Clinical studies in culture conflict. New York: Ronald.
26. Lane, R., & Singer, J. L. (1959). Familial attitudes in paranoid schizophrenics and normals from two socio-economic classes. Journal of Abnormal and Social Psychology, 59, 328-339.
27. Singer, J. L. (1960). The experience type: Some behavioral correlates and theoretical implications. In Rickers-Ovsiankina (Eds.), Rorschach psychology. New York: John Wiley and Sons, Inc.
28. Singer, J. L. (1961). Imagination and waiting behavior in young children. Journal of Personality, 396-413.
29. Singer, J. L., & McGraven, V. G. (1961). Some characteristics of adult daydreaming. Journal of Psychology, 51, 151-164.
30. Singer, J. L., & Schonbar, R. (1961). Correlates of daydreaming: A dimension of self-awareness. Journal of Consulting Psychology, 25(1), 1-6.
31. Singer, J. L. (1961). Book Review: Dreams and Personality Dynamics edited by Manfred F. DeMartino. Contemporary Psychology.
32. Singer, J. L., & Chipman, A. (1962). The generalization of imaginative learning to delaying capacity in young children. Progress Report for NIMH Grant.
33. Singer, J. L., & McGraven, V. G. (1962). Patterns of daydreaming in American subcultural groups. International Journal of Social Psychiatry, 8, 272-282.
34. Singer, J. L., & Rowe, R. (1962). An experimental study of some relationships between daydreaming and anxiety. Journal of Consulting Psychology, 26, 446-454.

35. Antrobus, J. S., & Singer, J. L. (1963). A factor analysis of subjective responses to vigilance performance under reduced sensory stimulation. Perceptual Motor Skills.
36. Singer, J. L. (1963). Recent research in dreams and daydreams. In L. Abt & B. F. Reiss (Eds.), Progress in clinical psychology. New York: Grune and Stratton.
37. Singer, J. L. (1963). Motivational models in the simulation of neurosis. In S. Tomkins & S. Messick (Eds.), Computer simulation: Frontier of personality theory. New York: John Wiley and Sons, Inc.
38. Singer, J. L., & Antrobus, J. (1963). A factor analytic study of daydreaming and conceptually-related cognitive and personality variables. Perceptual Motor Skills Monograph Supplement, 3-V17, 187-209.
39. Antrobus, J. S., Antrobus, J. & Singer, J. L. (1964). Eye movements accompanying daydreaming, visual imagery and thought suppression. Journal of Abnormal and Social Psychology, 69, 244-252.
40. Antrobus, J. S., & Singer, J. L. (1964). Visual signal detection as a function of rates of stimulus presentation, and sequential variability of simultaneous speech. Journal of Experimental Psychology, 68, 603-610.
41. Singer, J. L. (1964). Exploring man's imaginative world. Teachers College Record, 66, 165-179.
42. Singer, J. L., & Antrobus, J. S. (1965). Eye movements during fantasies: Imagining and suppressing fantasies. Archives of General Psychiatry, 12, 71-76.
43. Antrobus, J. S., Singer, J. L., & Greenberg, S. (1966). Studies in the stream of consciousness: Experimental enhancement and suppression of spontaneous cognitive processes. Perceptual and Motor Skills, Southern Universities Press, 23(2), 399-417.
44. Singer, J. L. (1966). Daydreaming and planful thought: A note on Professor Stark's conceptual framework. Perceptual and Motor Skills, Southern Universities Press, 23(1), 113-114.
45. Singer, J. L. & Streiner, B. (1966). Imaginative content in the dream and fantasy play of blind and sighted children. Perceptual and Motor Skills, 22, 475-482.
46. Antrobus, J. S., Coleman, R., & Singer, J. L. (1967). Signal detection performance by subjects differing in predisposition to daydreaming. Journal of Consulting Psychology, 31, 487-491.
47. Singer, J. L. (1967). A theory of human experience: Contributions of Ernest Schachtel. Contemporary Psychoanalysis, 3(2), 158-166.
48. Singer, J. L. (1968). Research applications of the projective techniques. In A. Rabin (Ed.), Projective techniques in personality assessment (pp. 581-610). New York: Springer.

49. Singer, J. L. (1968). Fantasy. International Encyclopedia of Social Sciences (pp. 327-334). New York: MacMillan and Free Press.
50. Singer, J. L. (1968). The importance of daydreaming. Psychology Today, 1(11), 18-26.
51. Singer, J. L. (1968). The development of imaginative capacity in children and adults. In Perspectives in human deprivation. Report published by the National Institute of Child Health and Human Development, June.
52. Singer, J. L., & Keister, E. (1968, May). Castles in Spain. Redbook.
53. Singer, J. L. (1969). A research program in the psychology of daydreaming and imagination. W. A. White Newsletter, 9(1). Paper read before meeting of the William Alanson White Psychoanalytic Society, New York, 1960.
54. Singer, J. L. (1969). Some experimental studies of the stream of thought. In The unfinished business of William Jones. Washington, DC: American Psychological Association.
55. Singer, J. L. (1969). Towards a conceptual framework in contemporary psychological theory for the examination of female sexuality. In G. Goldman & D. Milman (Eds.), Modern woman: Her psychology and sexuality (pp. 29-41). Springfield, IL: C. C. Thomas.
56. Singer, J. L. (1969). The influence of violence portrayed in television and motion pictures upon overt aggressive behavior. An examination of the scientific evidence. Confidential report submitted to National Broadcasting Company for inclusion in report by President's Commission on Violence. Also provided to Surgeon General's Committee on Television and Social Behavior, 1970.)
57. Singer, J. L., & Bard, M. (1969). Community consultation in the doctoral education of clinical psychologists. Clinical Psychologist, 12, 79-83.
58. Taylor, J. L., Singer, J. L., Kipnis, D., & Antrobus, J. S. (1969). Attitudes on foster family care in contrasting neighborhoods. Journal of Child Welfare League of America, 48(5).
59. Antrobus, J. S., Singer, J. L., Goldstein, S., & Fortgang, M. (1970). Mindwandering and cognitive structure. Transactions of the New York Academy of Science. Series II, 32, (2), 242-252.
60. Hersh, R. G., Antrobus, J. S., Arkin, A. M., & Singer, J. L. (1970). Daydreaming as a sympathetic arousal. Psychophysiology, 7, 329.
61. Singer, J. L. (1970). Drives, affects and daydreams: The adaptive role of spontaneous imagery or stimulus-independent mentation. In J. S. Antrobus (Ed.), Cognition and affect: The City University Symposium (pp. 131-150). New York: Little, Brown.

62. Singer, J. L., & Bard, M. (1970). The psychological foundations of a community-oriented clinical psychology training program. In I. Iscoe & C. Spielberger (Eds.), Community psychology: Perspectives in training and research (pp.125-141). New York: Appleton Century Crofts.
63. Singer, J. L. (1971). Principles from psychoanalysis applied to training in community consultation. In G. Goldman & D. Milman (Eds.), Psychoanalytic contributions to community psychology (pp.65-84). Springfield, IL: C. C. Thomas.
64. Singer, J. L. (1971). The psychological study of aggression. In J. L. Singer (Ed.), The control of aggression and violence: Cognitive and physiological factors (pp. 1-6). New York: Academic Press.
65. Singer, J. L. (1971). The influence of violence portrayed in television or motion pictures upon overt aggressive behavior. In J. L. Singer (Ed.), The control of aggression and violence: Cognitive and physiological factors (pp. 19-60). New York: Academic Press.
66. Singer, J. L. (1971). Imagery and daydream techniques employed in psychotherapy: Some practical and theoretical implications. In C. Spielberger (Ed.), Current topics in clinical and community psychology (pp. 3, 2-15). New York: Academic Press.
67. Singer, J. L. (1971). Vicissitudes of imagery in psychotherapy. Contemporary Psychoanalysis, 7(2), 163-168.
68. Singer, J. L. (1971). Theoretical implications of imagery and fantasy techniques. Contemporary Psychoanalysis, 8(1), 82-96.
69. Singer, J. L., Greenberg, S., & Antrobus, J. S. (1971). Looking with the mind's eye: Experimental studies of ocular motility during daydreaming and mental arithmetic. Transactions of the New York Academy of Science, Series II, 33, 694-709.
70. Singer, J. L. (1972). Imagery and daydreams. In B. B. Wolman (Ed.), Handbook of general psychology. New York: Prentice Hall.
71. Singer, J. L. Imagery - no longer ostracized. (1972). (Review of Image formation and cognition by M. J. Horowitz.) Contemporary Psychology, 16(10), 633-634.
72. Singer, J. L., & Antrobus, J. S. (1972). Dimensions of daydreaming: A factor analysis of imaginal processes and personality scales. In P. Sheehan (Ed.), The function and nature of imagery. New York: Academic Press.
73. Singer, J. L., & Singer, D. G. (1972). Personality. In Annual Review of Psychology. Vol. 23. Palo Alto, CA: Annual Reviews, Inc.
74. Singer, J. L. (1973). Review of Analyzing your dreams, by Hall & Nordby. Contemporary Psychoanalysis.

75. Singer, D. G., & Singer, J. L. (1973). Some characteristics of make-believe play in nursery school children: An observational study. In J. L. Singer (Ed.), The child's world of make-believe: Experimental studies of imaginative play. New York: Academic Press. (Paper presented at Eastern Psychological Association Meeting.)
76. Singer, J. L. & Singer, D. G. (July, 1973). Experimental studies of imaginative and sociodramatic play. Division of Personality and Social Psychology Newsletter.
77. Hariton, E. B., & Singer, J. L. (1974). Women's fantasies during marital intercourse: Normative and theoretical implications. Journal of Consulting and Clinical Psychology, 42, 313-322.
78. Meskin, B., & Singer, J. L. (1974). Daydreaming, reflective thought and laterality of eye movements. Journal of Personality and Social Psychology, 30(1), 64-71.
79. Singer, J. L. (1974). Daydreaming and the stream of thought. American Scientist, 2(4), 417-425.
80. Starker, S., & Singer, J. L. (1975). Daydreaming and symptom patterns of psychiatric patients: A factor analytic study. Journal of Abnormal Psychology, 84, 567-570.
81. Starker, S., & Singer, J. L. (1975). Daydream patterns and self awareness in psychiatric patients. Journal of Nervous and Mental Disease, 161, 131-137.
82. Singer, J. L. (June, 1975). Don't be afraid to daydream. The Reader's Digest, 77-80.
83. Singer, J. L. (1975). Navigating the stream of consciousness: Research in daydreaming and related inner experience. American Psychologist, 30, 727-738.
84. Singer, J. L. & Singer, D. G. (1975). A member of the family. Yale Alumni Magazine, 38(6), 10-15. (Reprinted as Television, a member of the family. Elementary School Principal, 1977.)
85. Singer, J. L. (1975). Book Review: Research strategies in psychotherapy by E. Bordin. American Scientist.
86. Rodin, J., & Singer, J. L. (1976). Laterality of eye-shift, reflective thought and obesity. Journal of Personality, 44(4), 594-610.
87. Segal, B., & Singer, J. L. (1976). Daydreaming, drug and alcohol use in college students: A factor analytic study. Addictive Behavior, 1, 227-235.
88. Singer, D. G. & Singer, J. L. (July, 1976). Family television viewing habits and the spontaneous play of pre-school children. American Journal of Orthopsychiatry, 46, 496-502.
89. Singer, J. L. (1976). Fantasy: The foundation of serenity. Psychology Today, 10, 32-37.

90. Singer, J. L. (1976). Vico's insights and the scientific study of the stream of consciousness. In G. Tagliacozza (Ed.), Vico and contemporary thought. Symposium in Social Research, 43, 715-726.
91. Singer, J. L. & Singer, D. G. (1976). Fostering creativity in children: Can TV stimulate imaginative play? Journal of Communications, 26, 74-80.
92. Singer, J. L. & Singer, D. G. (1976). Imaginative play and pretending in early childhood: Some experimental approaches. In A. Davids (Ed.), Child personality and psychopathology. New York: Wiley.
93. Huba, G. J., Segal, B., & Singer, J. L. (1977). The organization of needs in male and female drug and alcohol users. Journal of Consulting and Clinical Psychology, 45(1), 34-44.
94. Huba, G. J., Segal, G., & Singer, J. L. (1977). Consistency of daydreaming styles across samples of college male and female drug and alcohol users. Journal of Abnormal Psychology, 86, 99-102.
95. Nahme-Huang, L., Singer, D. G., Singer, J. L., & Wheaton, A. B. (1977). Imaginative play training and perceptual-motor interventions with emotionally-disturbed hospitalized children. American Journal of Orthopsychiatry, 47, 238-249.
96. Pope, K., & Singer, J. L. (1977). Some determinants of the stream of consciousness: Towards a theory of ongoing thought. In G. Schwartz & D. Shapiro (Eds.), Consciousness and self-regulation. New York: Holt, Rinehart & Winston.
97. Singer, D. G., Caldeira, J. D., & Singer, J. L. (1977). The effects of television-viewing and predisposition to imagination on the language of preschool children. Paper presented at the annual convention of the Eastern Psychological Association, Boston.
98. Singer, D. G., & Singer, J. L. (1977). Effects of television on preschoolers. Invited Address, Yale Child Study Center, October.
99. Singer, J. L. (1977). Ongoing thought: The normative baseline for alternate states of consciousness. In L. Zinberg (Ed.), Alternate states of consciousness. Glencoe, IL: The Free Press.
100. Singer, J. L. (1977). Imaginative play in childhood. In B. Wolman (Ed.), International Encyclopedia of Psychiatry, Psychology, Psychoanalysis, and Neurology. Boston: Van Nostrand Reinhold.
101. Singer, J. L. (1977). The foundations of a humanistic psychoanalysis: The contributions of Ernst Schachtel. Contemporary Psychoanalysis, 13, 200-208.
102. Singer, J. L. (1977). Can togetherness generate originality? (Review of M. Stein, Stimulating Creativity, Vol. 2.) Contemporary Psychology, 22, 40-41.

103. Singer, J. L. (1977). Imagination and make-believe play in early childhood: Some educational implications. Journal of Mental Imagery, 1(1), 127-144. (Invited Address, Division of Educational Psychology, American Psychological Association, Washington, 1976.)
104. Singer, J. L. (1977). Television, imaginative play and cognitive development: Some problems and possibilities. Invited Address, American Psychological Association, San Francisco.
105. Singer, J. L., & Brown, S. (1977). The experience-type: Some behavioral correlates and theoretical implications. In M. C. Rickers-Ovsiankina, Rorschach Psychology (new edition). New York: Krieger.
106. Singer, J. L., & Singer, D. G. (1977). Creativity and imaginative play in the pre-school child. A series of four film-strips. New York: Parents Magazine Films.
107. Caldeira, J., Singer, J. L., & Singer, D. G. (1978). Imaginary playmates: Some relationships to preschoolers' television-viewing, language and play. Paper presented to Eastern Psychological Association, Washington, D. C.
108. Hoyt, M., & Singer, J. L. (1978). Psychological effects of REM ("Dream") deprivation upon waking mentation. In A. Arkin, J. Antrobus, & S. Ellman (Eds.), The mind in sleep. Hillsdale, NJ: Erlbaum.
109. Sherrod, L., & Singer, J. L. (1978). Imaginative play and pretending in early childhood. In J. Goldstein (Ed.), Sports, games, and play. Hillsdale, NJ: Erlbaum.
110. Singer, D. G., & Singer, J. L. (1978). Using television constructively for imaginative growth. In Partners in play: A step by step guide to imagination in preschool children. New York: Plenum.
111. Singer, D. G., & Singer, J. L. (1978). Imaginative play in childhood: Cognitive, affective, linguistic and clinical implications. American Psychological Association Symposium, Toronto, Canada, August.
112. Singer, J. L. (1978). The constructive potential of imagery and fantasy processes: Implications for child development, psychotherapy and personal growth. In E. Witenberg (Ed.), Interpersonal psychoanalysis: New directions. New York: Gardner Press. (Portions of this chapter were read as invited addresses of the American Association for the Advancement of Science, The American Psychiatric Association - American Psychoanalytic Association joint meeting, the American Academy of Psychoanalysis and the American Association of Behavior Therapists (1976-1977).)
113. Singer, J. L. (1978). Experimental studies of daydreaming and the stream of thought. In K. S. Pope & J. L. Singer (Eds.), The stream of consciousness (pp. 187-223). New York: Plenum.
114. Singer, J. L. (1978). The psychotherapeutic implications of imagery. The Academy Forum, American Academy of Psychoanalysis.

115. Singer, J. L. (1978). (Review of The plug-in drug: Television, children and the family by Marie Winn.) American Journal of Orthopsychiatry, 48.
116. Singer, J. L. (1978). The uses of fantasy and daydreaming. A Psychology Today Cassette.
117. Singer, J. L. (1978). Imagination, play, television: Influence on personality development. In C. B. Winsor (Ed.), The child, the school, the society. New York: Bank Street College of Education.
118. Singer, J. L. (1978). The wonder and genius of childhood. Review of E. Cobb's The ecology of imagination in childhood. Contemporary Psychology, 23, 394-395.
119. Singer, J. L. (1978). Affekt und umagination in der kindheit studien uber spiel und phantasie. Fernsehen und Bildung, 3, 124-148. (Munich).
120. Singer, J. L., & Singer, D. G. (1978). Dimensions of play and television viewing. Published in Newsletter, The Association for the Anthropological Study of Play, 2, 8.
121. Singer, J. L. (1978). Recent developments in the study of daydreams and the stream of consciousness. Paper presented at symposium on "Describing Consciousness: Randomly Sampling the Stream of Thought." American Psychological Association, Toronto.
122. Singer, J. L. (September, 1979). The sweet drugs from the small screen. Sonnenberg International Journal, 36-41. (Translations in French and German.) Based on paper presented at conference of the Deutsche Lesegesellschaft, Mainz, W. Germany, 1978.
123. Singer, J. L., & Pope, K. S. (1979). The use of imagery and fantasy techniques in psychotherapy. In J. L. Singer & K. S. Pope (Eds.), The power of human imagination. New York: Plenum.
124. Singer, D. G., & Singer, J. L. (1979). Is human imagination going down the tube? The Chronicle of Higher Education, 56.
125. Singer, D. G., & Singer, J. L. (1979). Does television viewing lead to aggression in preschooler? Parenting, 2, 4-5.
126. Singer, J. L. (1979). Imagination: The inside game. Creative Living, 8, 2-8.
127. Singer, J. L. (1979). Imagery and affect in psychotherapy. Elaborating private scripts and generating contexts. In A. A. Sheikh and J. T. Shaffer (Eds.), The potential of fantasy and imagination. New York: Brandon House.
128. Singer, J. L., & Singer, D. G. (1979). Come back, Mr. Rogers, come back. Psychology Today, 12, 56-60.
129. Singer, J. L. (1980). Dimensions of play, language and emotion in preschoolers. Proceedings, International Year of the Child, Child Advocacy, Conference, 1979, Yale University, Child Study Center, New Haven, CT.

130. Singer, J. L., & Singer, D. G. (1979). The impact of television on children's emotions: A developmental perspective. Paper presented at the Prix Jeunesse Seminar, Munich, West Germany.
131. Singer, J. L., Singer, D. G., & Sherrod, L. R. (1979). Prosocial programs in the context of children's total pattern of TV-viewing. Paper presented at the biennial meeting of the Society for Research in Child Development, March.
132. Tower, R. B., Singer, D. G., Singer, J. L., & Biggs, A. (1979). Differential effects of television programming on preschoolers cognition, imagination and social play. American Journal of Orthopsychiatry, 49, 265-281.
133. Crits-Christoph, P., & Singer, J. L. (1980). Imagery in cognitive-behavior therapy: Research and application. Clinical Psychology Review, 1, 19-32.
134. Pope, K. S., & Singer, J. L. (1980). The waking stream of consciousness. In J. M. Davidson & R. J. Davidson (Eds.), The psychobiology of consciousness. New York: Plenum.
135. Singer, D. G., & Singer, J. L. (1980). Television viewing and aggressive behavior in preschool children: A field study. Forensic Psychology and Psychiatry, Annals of the New York Academy of Science, 347, 289-303.
136. Singer, D. G., & Singer, J. L. (1980). Why teachers fear television. The Dial.
137. Singer, D. G., & Singer, J. L. (1980). Taming the TV dragon. Paper submitted to Creative Living.
138. Singer, D. G., Zuckerman, D. M., & Singer, J. L. (1980). Helping elementary school children learn about TV. Journal of Communications, 30, 84-93.
139. Singer, J. L. (1980). The powers and limitations of television: A cognitive-affective analysis. In P. Tannenbaum & R. Abeles (Eds.), The entertainment function of television. Hillsdale, NJ: Erlbaum Associates.
140. Singer, J. L. (1980). Romantic fantasy in personality development. In K. Pope (Ed.), On love and loving. San Francisco: Jossey-Bass.
141. Singer, J. L. (Winter, 1980). The scientific basis of psychotherapeutic practice: A question of values and ethics. Psychotherapy: Theory, Research and Practice, 17(4), 372-383.
142. Singer, J. L. (1981). Clinical intervention in psychology: New developments in methods and evaluation. In L. T. Benjamin (ed.), The G. Stanley Hall Lecture Series, Volume 1, Washington, DC: American Psychological Association.
143. Singer, J. L. (1980). (Review of Hypnosis: Developments in research and new perspectives (New and Revised 2nd ed.), E. Gromm & R. E. Shor (Eds.), Contemporary Psychology, 25, 684-685.

144. Singer, J. L., & Singer, D. G. (1980). Television viewing, family style and aggressive behavior in preschool children. In M. Green (Ed.), Violence in the family: Psychiatric, sociological and historical implications. AAAS Symposium 47. Westview Press: Boulder, Colorado.
145. Singer, J. L., Singer, D. G., & Sherrod, L. (1980). A factor analytic study of preschooler's play behavior. Academic Psychology Bulletin, 2, 143-156.
146. Tower, R. B., & Singer, J. L. (1980). Imagination, interest and joy in early childhood: Some theoretical considerations and empirical findings. In A. J. Chapman & P. McGhee (Eds.), Children's humor. London: Wiley.
147. Zuckerman, D., Singer, D. G., & Singer, J. L. (1980). Television viewing, children's reading and related school behavior. Journal of Communications, 30, 166-174.
148. Christoph, P., & Singer, J. L. (1981). L'immaginazione nella ricerca e nell' applicazione della terapia cognitivo-comportamentale. In V. F. Guidano and M. A. Reda (Eds.), Cognitivismo e Psicoterapie. Milano, Italy: Franco Angeli Editore.
149. Huba, G. H., Aneshensel, C. S., & Singer, J. L. (1981). Development of scales for three second-order factors of inner experience. Multivariate Behavioral Research, 16, 181-206.
150. Klos, D., & Singer, J. L. (1981). Determinants of the adolescents' ongoing thought following simulated parental confrontation. Journal of Personality and Social Psychology, 41, 975-987.
151. Singer, D. G., & Singer, J. L. (1981). Television and the developing imagination of the child. Journal of Broadcasting, 25, 373-387.
152. Singer, J. L. (1981). Imaginative play as the precursor of adult imagery and fantasy. In E. Klinger (Ed.), Imagery: Concepts, results and applications. Vol. 2. New York: Plenum, 1981.
153. Singer, J. L. (1981). On creative daydreaming: How to put your imagination to work for better decision-making and health. Executive Health, XVII.
154. Singer, J. L. (1981). Towards the scientific study of imagination. Imagination, Cognition and Personality: The Scientific Study of Consciousness, 1(1), 5-28.
155. Singer, J. L. & Pope, K. S. (1981). Daydreaming and imagery skills as predisposing capacities for self-hypnosis. International Journal of Clinical and Experimental Hypnosis, XXXIX(3), 271-281.
156. Singer, J. L., & Singer, D. G. (1981). Imaginative play in preschoolers: Some research and theoretical implications. Paper presented at the 10th Interdisciplinary Conference on Piagetian Theory and the Helping Professions, UAP-University of Southern California, Los Angeles, January 30-31.
157. Singer, J. L. & Singer, D. G. (1981). Television and reading in the development of imagination. Children's Literature, 9, 126-136.

158. Tower, R. B., & Singer, J. L. (1981). The measurement of imagery: How can it be clinically useful? In P. Kendall & S. Hollon (Eds.), Assessment strategies for cognitive-behavioral interventions. New York: Academic Press.
159. Singer, J. L. (1981). Cognitive and affective implications of television for the developing child. Introduction. In D. Pearl, L. Bouthilet, and J. Lazar, (Eds.), Television and behavior: Ten years of scientific progress and implications for the 80's. NIMH: U.S. Government Printing Office.
160. Barrios, M. V., & Singer, J. L. (1981-1982). The treatment of creative blocks: A comparison of waking imagery, hypnotic dream, and rational discussion techniques. Imagination, Cognition and Personality, 1(1), 89-109.
161. Crits-Christoph, P. & Singer, J. L. (1983). An empirical investigation of the use of positive imagery in the treatment of phobias. Imagination, Cognition & Personality, 3(4), 305-324.
162. Singer, J. L. (1981-1982). Book Review: Imagery by N. Block (Ed.). Imagination, Cognition and Personality, 1(2), 193.
163. Huba, G. J., Singer, J. L., Aneshensel, C. S., & Antrobus, J. S. (1982). The Short Imaginal Processes Inventory Test Manual. Port Huron, MI: Research Psychologists Press (now Sigma Associates).
164. Singer, J. L., & Singer, D. G. (1982). Cognitive and emotional characteristics of the format of American television. In W. K. Agee, P. Ault, and E. Emery (Eds.), Perspectives on Mass Communication. New York: Harper and Row.
165. Rapaczynski, W., Singer, D. G., & Singer, J. L. (1982). Teaching television: A curriculum for young children. Journal of Communication, 32, 46-55.
166. Singer, D. G., & Singer, J. L. (1983). Learning how to be intelligent consumers of television. In M. J. A. Howe (Ed.), Learning from television. London: Academic Press.
167. Singer, J. L. & Singer, D. G. (1983). Implications of childhood television viewing for cognition, imagination and emotion. In J. Bryant and D. R. Anderson (Eds.), Children's understanding of television: Research on attention and comprehension. New York: Academic Press.
168. Singer, J. L., & Singer, D. G. (1983). Psychologists look at television: Cognitive, developmental, personality, and social policy implications. American Psychologist, 7, 826-834.
169. Golding, J. M., & Singer, J. L. (1983). Patterns of inner experience: Daydreaming styles, depressive moods, and sex roles. Journal of Personality and Social Psychology, 45, 663-675.

170. Pope, K. S., Singer, J. L. & Rosenberg, L. C. (1984). Sex, fantasy and imagination: Scientific Research and Clinical Applications. In Sheikh, A. (Ed.), Imagination and healing. Farmingdale, NY: Baywood.
171. Singer, J. L. (1984). The private personality. Personality and Social Psychology Bulletin, 10, 7-30. (Presidential Address, Division of Personality and Social Psychology, American Psychological Association.)
172. Singer, J. L. (1984). Psychology. In M. Sacks, W. Sledge and P. Rubinton (Eds.), Core readings in psychiatry: An annotated guide to the literature. New York: Praeger.
173. Singer, J. L., Singer, D. G. & Rapaczynski, W. (August, 1984). Children's imagination as predicted by family patterns and television viewing: A longitudinal study. Genetic Psychology Monographs, 110(1).
174. Singer, J. L., Singer, D. G. & Rapaczynski, W. (1984). Family patterns and television-viewing as predictors of children's beliefs and aggression. Journal of Communication, 34.
175. Algom, D., & Singer, J. L. (1984). Interpersonal influences on task-irrelevant thought and imagery in a signal detection experiment. Imagination, Cognition and Personality, 4, 69-84.
176. Singer, D. G., & Singer, J. L. (1984). The psychological implications of television viewing in childhood. Psicologia Clinica. Rome, Italy. May-August, 154-164.
177. Singer, D. G., & Singer, J. L. (1984). Parents as mediators of the child's television environment. Educational Media International, The Official Quarterly Journal of the International Council for Educational Media, 4, 7-11.
178. Singer, D. G., & Singer, J. L. (Spring, 1984). TV Violence: What's all the fuss about? Television and Children, 30-41.
179. Singer, J. L., & Singer, D. G. (1984). Intervention strategies for children's television. In J. P. Murray & G. Solomon (Eds.), The future of children's television. Boys Town Conference.
180. Singer, J. L. (1985). Fantasy. The Social Science Encyclopedia. Henley-on-Thames, Oxom, UK: Routledge & Kegan Paul.
181. Singer, J. L. (1985). Book Review. How does psychoanalysis cure? by H. Kohut, Ed. by A. Goldberg & Paul Stepansky. Imagination, Cognition and Personality, 4(3).
182. Singer, J. L. (1985). Verbeeldend spel: Implicaties voor preventie en kinderpsychotherapie. In J. Hellendoorn (ed.), Therapie, kind en spel. The Hague: Van Loghum Slaterus. (Imaginative Play: Implications for prevention and child psychotherapy).

183. Desmond, R. J., Singer, J. L., Singer, D. G., Calam, R., & Colimore, K. (1985). Family mediation patterns and television viewing: Young children's use and grasp of the medium. Human Communications Research, 11, 461-480.
184. Singer, J. L. (1985). Transference and the human condition: A cognitive-affective perspective. Psychoanalytic Psychology, 2(3), 189-219.
185. Singer, J. L. (1985-86). Book Review of Mind and Brain : Principles of neuropsychology by Alberta Steinman Gilinsky. Imagination, Cognition and Personality, 5(3), 271-272.
186. Singer, D. G. & Singer, J. L. (1985). Parents as mediators of the child's television environment. Educational Media International, 4, 7-11.
187. Singer, J. L. (1986). Is television bad for children? Social Science. 71(2/3), 178-182.
188. Singer, J. L. (1986). The development of imagination in early childhood: Foundations of play therapy. In R. van der Kooij & J. Hellendoorn (Eds.), Play, play therapy, play research: Proceedings of the International Symposium Amsterdam. The Netherlands: Swets & Zeilinger.
189. Singer, D. G., & Singer, J. L. (August, 1986). Getting control of television. The Brown University Human Development Letter, 2(9), 1-4.
190. Singer, J. L. (1988). The conscious and unconscious stream of thought. In D. Pines (Ed.), Emerging syntheses in science: Proceedings of the founding workshops of the Santa Fe Institute, Vol. 1. New York: Addison Wesley.
191. Singer, J. L., & Singer, D. G. (1987). Imaginative play and human development: Schemas, scripts and possibilities. In D. Bergen (Ed.) Play as a learning medium: A handbook of theory and practice. Portsmouth, NH: Heinemann Educational Books, Inc.
192. Singer, J. L., & Singer, D. G. (1986). Television and family living patterns: A study of preschoolers and their parents. First International Conference Children and the Media, S. J. Katz and P. Vesin (Eds.), Children's Institute International, Los Angeles, CA.
193. Singer, J. L., & Singer, D. G. (1986). Family experiences and television viewing as predictors of children's imagination, restlessness, and aggression. Journal of Social Issues, 42(3), 107-124.
194. Singer, J. L. (1987). Forward to Creative drama and imagination: Transforming ideas into action by Helane S. Rosenberg. New York: Holt, Rinehard and Winston.
195. Singer, J. L. (1987). Reinterpreting the transference: Hidden agendas in psychotherapy. Chapter in D. Turk & P. Salovey (Eds.), Reasoning, inference and judgment in clinical psychology. New York: The Free Press.
196. Desmond, R. J., Hirsch, G., Singer, D. G., & Singer, J. L. (1987). Gender differences, mediation and disciplinary styles in children's responses to television. Sex Roles, 16(7/8), 375-389.

197. Singer, D. G., & Singer, J. L. (1987). Television and the popular media in the world of the early adolescent. The Journal of Early Adolescence. (Guest Editors) Vol. 7, Number 3. Whole issue.
198. Singer, D. G., & Singer, J. L. (1987). Practical suggestions for controlling television. The Journal of Early Adolescence. Vol. 7, Number 3, 365-369.
199. Singer, J. L. & Singer, D. G. (1988). Some hazards of growing up in a television environment: Children's aggression and restlessness. In S. Oskamp (Ed.), Television as a Social Issue. Applied Social Psychology Annual (Vol. 8). Newbury Park, CA: Sage.
200. Singer, J. L. (1987). Private experience and public action: The study of ongoing conscious thought. In Aronoff, J., Rabin, A. I., and Zucker, R. A., (Eds.), The Emergence of Personality. New York: Springer, 1987.
201. Singer, J. L., & Kolligian, John, Jr. (1987). Personality: Developments in the Study of Private Experience. Annual Review of Psychology (Vol. 38). 533-574.
202. Singer, J. L., (December 1987). "Psychotales", Omni, 92-98, 146-150.
203. Singer, J. L., (1988). Psychoanalytic theory in the context of contemporary psychology: The Helen Block Lewis Memorial Lecture. Psychoanalytic Psychology, 5(2), 95-125.
204. Singer, J. L. & Singer, D. G. (1988). A cognitive-affective theory of the development of imagination: Family mediation and television influences. In D. C. Morrison (Ed.), Organizing early experience: Imagination and cognition in childhood. New York: Baywood Publishing Co. 92-115.
205. Singer, J. L., Singer, D. G., Desmond, R., Hirsch, B., & Nichol, A. (1988). Family mediation and children's cognition, aggression, and comprehension of television: A longitudinal study, Journal of Applied Developmental Psychology, 9, 329-347.
206. Davis, P. J., Singer, J. L., Bonanno, G. A., & Schwartz, G. E. (1988). Repression and response bias during an affective memory recognition task, Australian Journal of Psychology, 40, 147-157.
207. Singer, J. L. (1988). Sampling Ongoing Consciousness and Emotional Experience: Implications for Health, In M. J. Horowitz (Ed.) Psychodynamics and Cognition. Chicago, IL: University of Chicago Press. 297-346.
208. Singer, J. L. (1988). Review of Curiosity, Imagination and Play (Ed. by Gorlitz and Wohlwill) American Scientist, 76, 522 (Sept.-Oct.)
209. Singer, J. L. & Singer, D. G. (1988). Wider die Verkummerung der Phantasie Fernsehen, Lesen und die Entwicklung der Vorstellungskraft. In Frohlich, W. D., Zitzlesperger, R., & Franzman, B. (Eds.), Die verstellte Welt: Beitrage zur Medienokologie, (98-114). Frankfurt: Fischer Taschenbuch Verlag.

210. Singer, J. L. (1988). The Reality of Dreaming. Review of Gordon Globus, *Dream Life, Wake Life: The Human Condition Through Dreams*. Contemporary Psychology, 33, 10, 857-858.
211. Sherrod, L. R., & Singer, J. L. (1989). The development of make-believe play. In J. H. Goldstein, *Sports, games and play. Social and psychological viewpoints*, (2nd Ed., p. 1-38). Hillsdale, NJ: Erlbaum.
212. Singer, J. L. (1989). Why Johnny's Watching Needs Watching. New York Times, April 9, 1989.
213. Singer, J. L. (1989). Forward: What are the basic data of psychology? In R. Hurlburt Sampling normal and schizophrenic inner experience. New York: Plenum.
214. Singer, J. L., Sincoff, J. G., & Kolligian J. Jr. (1989). Countertransference and Cognition: Studying the Psychotherapists's Distortions as Consequences of Normal Information Processing. Psychotherapy, 26, (3), 344-355.
215. Singer, J. L., Singer, D. G., Desmond, R. J., Calam, R., Colimore, K. (1989). Kognition und motorik von Kindern. Fernsehwirkungen in interaktion mit familienkommunikation. Medien Psychologie, 2, 120-135.
216. Singer, J. L., & Bonanno, G. A. (1990). Personality and private experience: Individual variations in consciousness and in attention to subjective phenomena. Chapter 16 in L. Pervin (Ed.), Handbook of Personality (pp. 419-444). New York: Guilford Press.
217. Singer, J. L., & Singer, D. G. (1990). Developing self-esteem in your child. Pamphlet distributed by Gillett Broadcasting, Inc. Prepared for Steve Hall Productions: Nashville, TN.
218. Desmond, R.J., Singer, J.L., & Singer, D.G. (1990). Family mediation: Parental communication and the influences of television on children. In J. Bryant (Ed.) Television and the American family. Hillsdale, N.J.: Erlbaum Associates.
219. Singer, J. L. (1991). Cognitive and affective implications of imaginative play in childhood. In M. Lewis (Ed.), Child and adolescent psychiatry: A comprehensive textbook. Baltimore, MD: Williams & Wilkins. (Second Edition, 1996)
220. Singer, J. L. (1991). Deep thoughts on the science and phenomenology of dreaming. Review of H. T. Hunt's The multiplicity of dreams: Memory, imagination, and consciousness. In Contemporary Psychology, pp. 14-15, Arlington, VA: APA.
221. Kreitler, S., & Singer, J. L. (1990-1991). The self-reference effect in incidental memory: Organization, rehearsal and self-complexity. Imagination, Cognition and Personality, 10(2), 167-194.
222. Singer, J. L., & Salovey, P. (1991). Organized knowledge structures in personality: Schemas, self-schemas, prototypes and scripts. A review and research agenda. In M. J. Horowitz (Ed.), Person schemas and maladaptive interpersonal patterns. Chicago, IL: University of Chicago Press.

223. Lewin, I. & Singer, J. L. (1991). Psychological effects of REM ("Dream")deprivation upon waking mentation. In S. J. Ellman and J. S. Antrobus (Eds.), The mind in sleep, pp. 396-412. (Second edition). Hillsdale, NJ: Erlbaum.
224. Singer, D. G., & Singer, J. L. (1991). A child development manual. Milford, CT: Early Learning Centres.
225. Singer, D. G., & Singer, J. L. (1991). Creating critical viewers. A partnership between schools and television professionals. A curriculum with lesson plans. Denver, Colorado: Pacific Mountain Network and the National Academy of Television Arts & Sciences.
226. Bonanno, G., David, P., Singer, J. L., & Schwartz, G. (1991). The repressor personality and avoidant information processing: A dichotic listening study. Journal of Research in Personality, 25, 386-401.
227. Singer, J. L. (1992). Me, myself, and I: Toward the scientific study of personal representations. Psychological Inquiry, Volume 3, No. 1, pp. 62-64.
228. Singer, J. L. (1992). Private experience and public action: The study of ongoing conscious thought. In R. A. Zucker, A. L. Rabin, J. Aronoff and S. Frank (Eds.), Personality structure in the life course (pp. 101-151). New York: Springer.
229. Singer, J. A. , Singer, J. L. (1992). Transference in psychotherapy and daily life: Implications of current memory and social cognition research. In J. Barron, M. Eagle, & D. Wolitzky (Eds.), Interface of Psychoanalysis and Psychology, pp. 516-538. Washington, DC: American Psychological Association.
230. Singer, D. G., Singer, J. L. (1992). Television influences. In L. R. Williams & D.P. Fromberg (Eds.), Encyclopedia of Early Childhood Education, (pp.374-377). New York: Garland Publishing, Inc.
231. Singer, J. L. (1992). Television viewing and children: Some potential hazards and possibilities. In C. Clark & K. King (Eds.), Television and the preparation of the mind for learning, pp. 20-27. Washington D.C.: U.S. Department of Health and Human Services, Administration for Children and Families.
232. Avants, S.K., Margolin, A., Kosten, T. & Singer, J. L. (1993). Changes concurrent with the initiation of abstinence from cocaine abuse. Journal of Substance Abuse Therapy, Volume 10, pp. 577-583.
233. Bonanno, G.A., & Singer, J. L. (1993). Controlling one's stream of thought through perceptual and reflective processing. In D. Wegner & J. Pennebaker (Eds.), Handbook of Mental Control, pp. 149-170. Englewood Cliffs, NJ: Prentice-Hall.
234. Singer, J.L. (1993). Experimental studies on ongoing conscious experience. In Ciba Foundation Symposium 174, Experimental and Theoretical Studies of Consciousness, pp. 100-122. Chichester, England: Wiley.

235. Singer, J.L. & Singer, D.G. (1993). Child Rearing. In Collier's Encyclopedia, pp. 226 D-226H. New York: P.F. Collier & Co.
236. Singer, D.G., & Singer, J.L., (1994). Evaluating the classroom viewing of a television series: "Degrassi Junior High. In D. Zillmann, J. Bryant, & A.C. Huston (Eds), Media, Children, and the Family, (pp. 97-115). Hillsdale, New Jersey: Lawrence Erlbaum Associates, Publishers.
237. Singer, J.L. (1994). Is there still no joy in Freudville? Contemporary Psychology, 39, No. 3, 271-272.
238. Singer, J.L. & Singer, D.G. (1993). Barney & Friends as education and entertainment. Progress Report, Phase 1, Study 1. Hartford, CT: Connecticut Public Broadcasting.
239. Singer, D.G. & Singer, J.L. (1994). Barney & Friends as education and entertainment. Progress Report Phase 1, Study 2. Hartford, CT: Connecticut Public Broadcasting.
240. Singer, J.L. & Singer, D.G. (1994). Barney & Friends as education and entertainment. Can children learn through preschool exposure to Barney & Friends? Phase 2. Hartford, CT: Connecticut Public Broadcasting
241. Singer, J.L. (1994). The scientific foundations of play therapy. In J. Hellendoorn, R. van der Kooij & B. Sutton-Smith (Eds.), Play and intervention (pp. 27-38). Albany, New York: State University of New York Press.
242. Singer, J.L., (1994). Imaginative play and adaptive development. In J.H. Goldstein (Ed.), Toys, play and child development (pp. 6-26). New York: Cambridge University Press.
243. Avants, S.K., Margolin, A. & Singer, J.L., (1994). Self-reevaluation therapy: A cognitive intervention for the chemically dependent patient. Psychology of addictive behaviors , Vol. 8, No. 4, 214-222.
244. J. A. Singer & Singer, J.L. (1994). Social cognitive and narrative perspectives on transference. In J. Masling and R. Bornstein (Eds.). Empirical perspectives on object relations theory. (pp. 157-194). Wash. D.C.: American Psychological Association.
245. Singer, D.G. & Singer, J.L. (1994). Barney & Friends as education and entertainment. A National Study: Can preschoolers learn through exposure to Barney & Friends? Phase 3. Hartford, CT: Connecticut Public Broadcasting.
246. Singer, J.L. & Singer, D.G. (1994). Las experiencias familiares, el consumo de televisión y su influencia en la imaginación, desasosiego y agresividad en el niño. Infancia y Sociedad. Madrid, Spain. No. 20, 5-26.
247. Singer, J.L. (1995). Die Entwicklung der Phantasie: Spielen und Geschichtenerzahlen als Vorstufen des Lesens. In B. Franzmann, W. Frohlich, H. Hoffmann, B. Sporri, R. Zitzlsperger (Eds.), Auf den Schultern von Gutenberg: Medienökologische Perspektiven der Fernsehengesellschaft (pp. 98-112).

248. Lorig, T.S., Singer, J.L., Bonanno, G.A., Davis, P., & Schwartz, G.E. (1995). Repressor personality styles and EEG patterns associated with affective memory and thought suppression. Imagination, Cognition and Personality, Vol. 14(3), Pp. 203-210.
249. Singer, J.L. (1995). Psychology: Cognition and emotion. In M.H. Sacks, W.H. Sledge and C. Warren (Eds.), Core Readings in Psychology: An Annotated Guide to the Literature. Second Edition. Pp. 57-63. Washington, D.C.: American Psychiatric Association.
250. Singer, J.L. (1995). Imaginative play in childhood: Precursor of subjunctive thought, daydreaming, and adult pretending games. In A. Pellegrino (Ed.), The Future of Play Therapy. Pp. 187-219. Albany, NY: State University of New York Press.
251. Eells, T.D., Horowitz, M.J., Singer, J.L., Salovey, P., Daigle, D., & Turvey, C. (1995). The role-relationship models method: A comparison of independently derived case formulations. Psychotherapy Research, 5 (2), 154-168.
252. Singer, J. L. (1995). "Mass Media." In D. Levinson (Ed.), Encyclopedia of Marriage and the Family. Pp. 474-481. New York: Macmillan.
253. Horowitz, M.J., Eells, T., Singer, J.L., & Salovey, P. (1995). Role-relationship models for case formulation. Archives of General Psychology, Vol. 52, pp. 625-632.
254. Singer, D.G., & Singer, J.L. (1995). Playing with baby begins at birth: A parents' guide. Journal of Perinatal Education, Vol. 4(4), 1-10.
255. Singer, J.L., & Singer, D.G. (1996). Play as healing: A pioneer work. Contemporary Psychology, Vol. 41(8), 763-765.
256. Singer, J.L. & Dixon, A. (1996). [Review of From Mesmer to Freud: Magnetic Sleep and the Roots of Psychological Healing]. International Journal of Clinical and Experimental Hypnosis, XLIV, 2, 153-171.
257. Singer, J.L. (1996). Fantasy's Force. Contemporary Psychoanalysis, 32(1), 155-157.
258. Singer, J.L. (1996). An Updated Evaluation of Freud's Theories: Will Anybody Listen? Contemporary Psychology, 42(4), 309-310.
259. Zhiyan, T. & Singer, J.L. (1997). Daydreaming styles, emotionality and the big five personality dimensions. Imagination, Cognition and Personality, 16 (4) 399-414.
260. Singer, J.L. (1997) Commentary: What is consciousness? by Mark Solms. Journal of the American Psychoanalytic Association, 45, No. 3, 753-759.
261. Singer, J.L. (1997). A letter from the master. Contemporary Psychology, 42, No. 12, 1102-1103.
262. Rosen, C.S., Schwebel, D.C., & Singer, J.L. (1997). Preschoolers' Attributions of Mental States in Pretense. Child Development, (66).1133-1142.

263. Singer, J.L. & Singer, D.G. (1998). Barney & Friends as entertainment and education: Evaluating the quality and effectiveness of a television series for preschool children. In J. Asamen and G. Berry (Eds.), Research paradigms in the study of television and social behavior. Beverly Hills, CA: Sage, 305-367.
264. Singer, J.L. (1998). An updated evaluation of Freud's theories: Will anybody listen? [Review of Freud scientifically reappraised: Testing the theories and therapy]. Contemporary Psychology, 42(4).
265. Singer, J.L. (1998). Daydreams, the Stream of Consciousness and Self-Representations. In R. Bornstein & J.M. Masling (Eds.), Empirical Research on the Psychoanalytic Unconscious : Vol. 7. Washington, DC: American Psychological Association, 141-186.
266. Singer, D.G. & Singer, J.L. (1998). Television viewing. In H. Friedman, (Ed.), Encyclopedia of Mental Health, San Diego, CA: Academic Press, 649-663.
267. Singer, D.G. & Singer, J.L. (1998). Fantasy and imagination. In E. Fromberg and D. Bergen (Eds.), Play from birth to twelve: Concepts, perspectives, and meanings. New York: Garland Publishing, 313-318.
268. Singer, D.G. & Singer, J.L. (1998). Developing critical viewing skills and media literacy. In K.H. Jamison and A.B. Jordan (Eds.), The Annals. Philadelphia, PA: The American Academy of Political and Social Sciences, 164-179.
269. Singer, J.L. (1998). Imaginative play in early childhood: A foundation for adaptive emotional and cognitive development. International Medical Journal. 5, 2,93-100.
270. Schwebel,D., Rosen,C. & Singer,J.L. (1999). Preschoolers' pretend play and theory of mind: The role of jointly conducted pretense. British Journal of Developmental Psychology, 17, 333-348.
271. Singer, J.L. (1999). Imagination. In M. Runco & S. Pritzker (Eds.) Encyclopedia of Psychology, Vol. 1, pp 1-13. New York: Academic Press.
272. Singer, J.L. (2000). Repression, dissociation and our human stream of consciousness: Memory as a constructive, creative process. In S. W. Taub (Ed.) Recovered Memories of Child Sexual Abuse, pp. 101-120. Springfield, IL: C. C. Thomas.
273. Singer, J.L. (2000). Dreaming: "Knitting up the Raveled Sleeve of Care?" Review of Dreams and Nightmares by Ernest Hartmann. Contemporary Psychology, APA Review of Books, 45, No. 1, 69-71.
274. Singer, J. A., & Singer, J. L. and Zittel, C. (2000). Personality variations in autobiographical memories, self-representations, and daydreaming. In R. G. Kunzendorf & B. Wallace (Eds.) Individual differences in conscious experience, pp. 351-374. Philadelphia: John Benjamins Publishing Company.